

# GABRIEL

1st Eb Alto  
Saxophone

MAYNARD FERGUSON &  
NICK LANE  
arr. Nick Lane

*SLOWLY* (♩ = 50-65)

*FUNKY GOSPEL GROOVE* (♩ = 120)

**A** *solis, UNIS.*

**INTERLUDE**

**OPTIONAL SOLO**

Musical staff with notes and chords: D, F#M7, G7, A7(sus), D, Bm7, G7, G#07, D/A, Bm7

Musical staff with notes and chords: E7(b9), A7(sus), **B 17**, G7, G#07, D/A, G7, G#07, D/A, Bm7, E7, A7(sus)

Musical staff with notes and chords: G7, G#07, D/A, D, C#M7, F#7, Bm7, Em7, A7(sus), **B 25**, D, F#M7, G7, A7(sus)

Musical staff with notes and chords: **END SOLO**, 2, D, Bm7, G7, G#07, D/A, Bm7, E7(b9), A7(sus)

Musical staff with notes and dynamics: **C**, *mf*, *grad. cresc.*, *mf*

Musical staff with notes and dynamics: *cresc.*

Musical staff with notes and dynamics: **C 13**, *mf*, 2, 2

Musical staff with notes and dynamics: **C 21**, *f*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *f*

59

**C 33** **PLAY 3 TIMES** *grad. cresc.* *slow* **C 45** *f*

**D** **UNIS.** *mf* *fp* *fp* *f*

**E 15** *f* *fp*

1. 2.

# GABRIEL

2nd Eb Alto  
Saxophone

MAYNARD FERGUSON &  
NICK LANE  
arr. Nick Lane

*SLOWLY* (♩ = 50-55)

*FUNKY GOSPEL GROOVE* (♩ = 120)

A<sub>17</sub>

A<sub>25</sub>

*INTERLUDE*

*f* *ff*

**B** *4 + 1 mes*

**B<sub>17</sub>**

**B<sub>25</sub>**

**C** *2* *mf* *grad. cresc.* *mf*

*cresc.*

**C<sub>13</sub>** *mf*

**C<sub>21</sub>** *- to K* *p*

*ff* Play 2nd & 3rd X's only  
**C 33** **PLAY 3 TIMES**  
*p*  
*grad. cresc.*  
*slow*  
**C 45**  
*f*  
**D** *stand up*  
*unif.*  
*mf*  
*2*  
*sp*  
*sp*  
**E** *sit down*  
*f*  
**E 15**  
*1.*  
*2.*  
*2*  
*fo* *sp*

# GABRIEL

1st Bb Tenor  
Saxophone

MAYNARD FERGUSON &  
**59** NICK LANE  
arr. Nick Lane  
FUNKY GOSPEL (♩=120)  
GROOVE

*SLOWLY* (♩=50-55)

**A** *solis UNIS.*

**A25**

**INTERLUDE**

**B** *OPTIONAL SOLO*

2 G Em7 C7 C#o7 G/D Em7

A7(b9) D7(sus) B17 C7 C#o7 G/D C7 C#o7 G/D Em7 A7 D7(sus)

C7 C#o7 G/D G F#m7 B7 Em7 Am7 D7(sus) B26 G Bm7 C7 D7(sus)

2 G Em7 C7 C#o7 G/D Em7 A7(b9) D7(sus) END SOLO

C mp *grad. cresc.* *mf*

*cresc.*

C13 *mf*

C21 *f*



PLAY 3 TIMES

C33

grad. cresc.

slow

p

C45

f

D UNIS.

mf

fp

fp

Sit here

E

f

1.

E 15

2.

fp

fp

# GABRIEL



2nd Bb Tenor  
Saxophone

MAYNARD FERGUSON &  
NICK LANE  
arr. Nick Lane

Slowly  $\text{♩} = 50-55$

FLUNNY GOSPEL GROOVE  
 $\text{♩} = 120$

6 2

**A** *Soli, UNIS.*  
*mf*

**A17**

**A25**

INTERLUDE

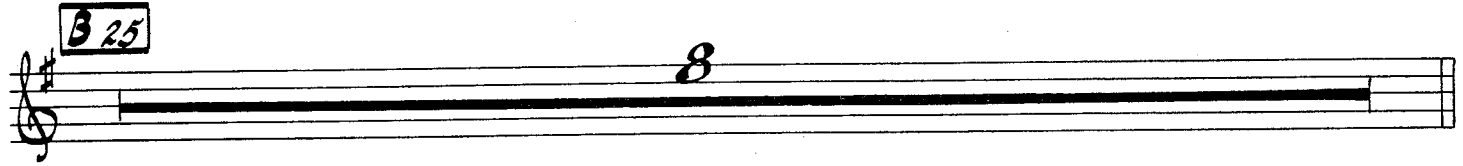
**B**

**B 17**



8

**B 25**



8

**C**



*mp* *grad. cresc.* *mf*

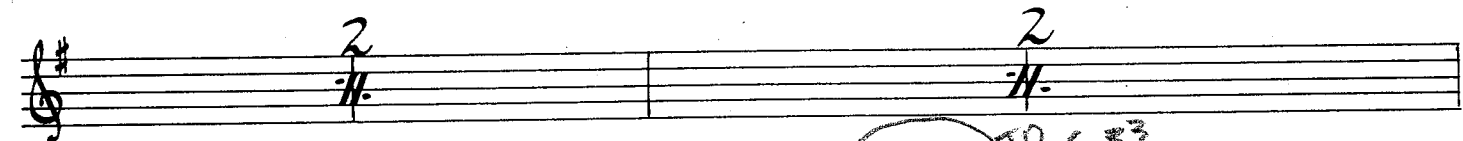


*cresc.*

**C 12**



*mf*



*f* *f*

**C 21** *TO C 33*



*f*



*f* *f*



*ff*

**C 33** **PLAY 3 TIMES**



*p*

*mod. cresc.*

The musical score is written for a 2nd Tenor Saxophone in G major. It consists of ten staves of music. The first staff begins with a *slow* marking and a *p* dynamic. A boxed annotation **C45** is present above the staff. The second staff features a *f* dynamic and a boxed annotation **D UNIS.**. The third staff has a *mf* dynamic and a *fp* dynamic. The fourth staff has a *fp* dynamic. The fifth staff has a *f* dynamic and a boxed annotation **E**. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic and a boxed annotation **E15**. The ninth staff has a *fp* dynamic. The tenth staff has a *f* dynamic. The piece concludes with a double bar line and repeat signs.

# GABRIEL 59

E♭ Baritone  
Saxophone

MAYNARD FERGUSON &  
NICK LANE  
arr. Nick Lane

*SLOWLY* (♩ = 50~55)

D Bm7 G7 G#o7 D/A Bm7 E7(b9) A7(sus) **B17** G7 G#o7 D/A




G7 G#o7 D/A Bm7 E7 A7(sus) G7 G#o7 D/A D C#m7 F#7 Bm7



E7m7 A7(sus) **B26** D F#m7 G7 A7(sus) 2



D Bm7 G7 G#o7 D/A Bm7 E7(b9) A7(sus) **C**



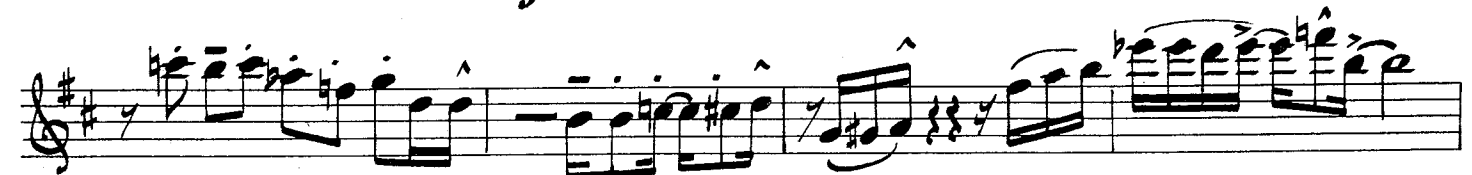
grad. cresc. mf



**C13** mf



**C21** f



ff



159

**C 33** **PLAY 3 TIMES**

*p* *grad. cresc.*

**C 45** *sfz* *sfz* *sfz*

**D** *UNIS.* *mf*

*fp* *fp*

*fp*

**E** *f*

1. 2.

**E 15**

# GABRIEL

59

1st Bb Trumpet (Solo)

MAYNARD FERGUSON &  
NICK LANE  
arr. Nick Lane

*SLOWLY* (♩ = 50-55) [CONDUCTED] [VERY FREELY]

**SOLO**

OPTIONAL *Via basso* (DELIBERATELY) \* *FUNKY GOSPEL GROOVE* (♩ = 120)

**A** **A17** **A25**

**INTERLUDE**  
(3RD. TRPT. CUE) (2ND TRPT. CUE)

**PLAY** *D7(sus)*



Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking of *ff* and a box labeled **B**. The staff contains a melodic line with a crescendo hairpin and a fermata.

Musical staff 2: Treble clef, key signature of one sharp. Starts with a box labeled **B 17** and contains a whole rest.

Musical staff 3: Treble clef, key signature of one sharp. Starts with a box labeled **B 25** and contains a whole rest.

Musical staff 4: Treble clef, key signature of one sharp. Starts with a box labeled **C** and a dynamic marking of *mf*. The staff contains a melodic line with a slur and a fermata.

Musical staff 5: Treble clef, key signature of one sharp. Continues the melodic line from the previous staff.

Musical staff 6: Treble clef, key signature of one sharp. Starts with a dynamic marking of *mf* and a box labeled **C 13**. The staff contains a melodic line with a fermata.

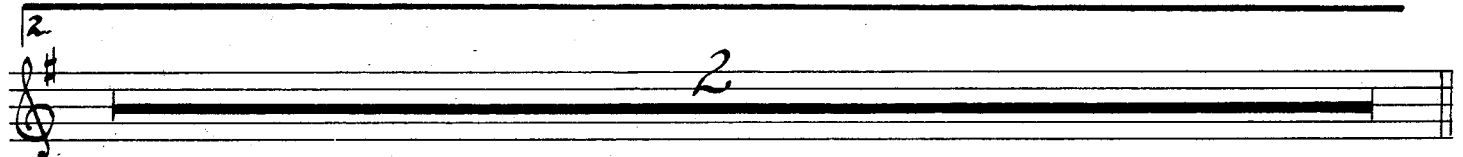
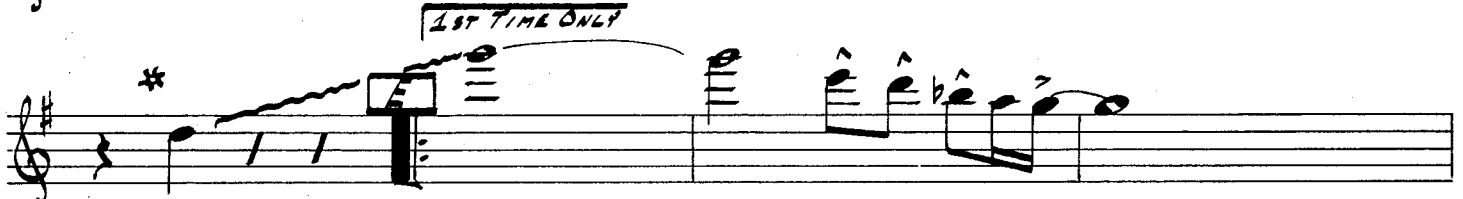
Musical staff 7: Treble clef, key signature of one sharp. Continues the melodic line with a fermata and a dynamic marking of *mf*.

Musical staff 8: Treble clef, key signature of one sharp. Starts with a box labeled **C 21** and contains a whole rest with the number 12 written above it.

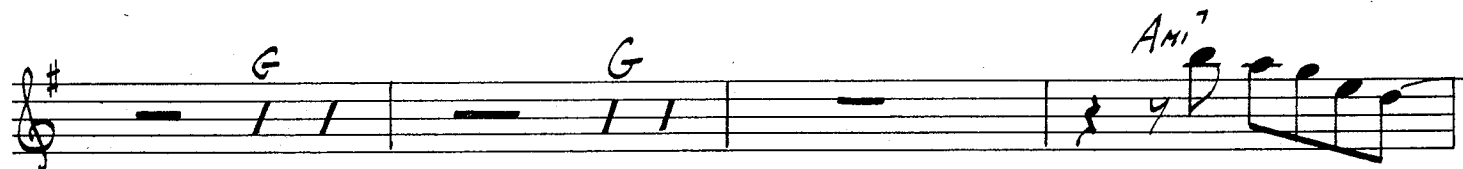
Musical staff 9: Treble clef, key signature of one sharp. Starts with a box labeled **C 33** and the instruction **PLAY 3 TIMES**. It contains a solo section with a **Solo** marking and a **G7** chord. The staff ends with a double bar line and repeat dots.

Musical staff 10: Treble clef, key signature of one sharp. Starts with a box labeled **C 45**. It contains a solo section with **G7** and **D7(b9)** chords. The staff ends with a melodic line, a dynamic marking of *ff*, and a fermata.

D



E 15



# GABRIEL

2nd Bb Trumpet

59

MAYNARD FERGUSON &  
NICK LANE  
arr. Nick Lane

*SLOWLY* (♩ 50-55) (CONDUCTED)

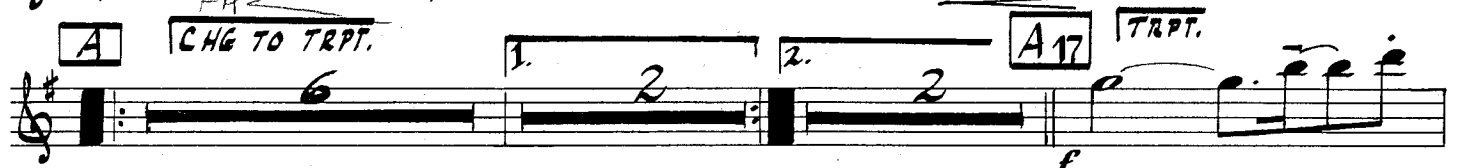
**FLÜGELHORN**  
*mp*



**FUNKY GOSPEL GROOVE** (♩ 120)



**A** **CHG TO TRPT.** 6 1 2 2 **A17** **TRPT.** *f*



**A25** 8



**INTERLUDE** 4 *mf*



**B** 8 *ff*



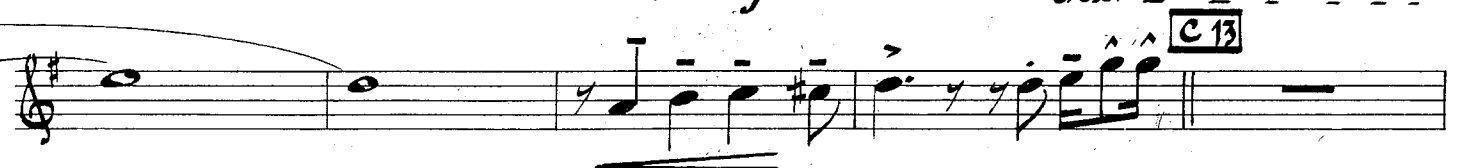
**B17** 8 **B25** 8



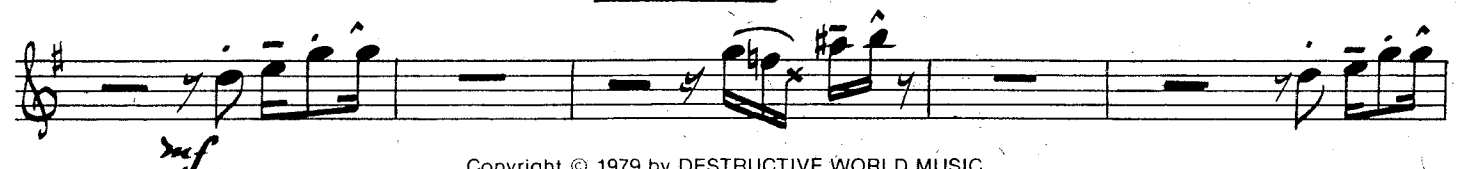
**C** 4 *mf* *cresc.*



**C13**



*mf*



C 21

*f* *fp*

*fp* *ff*

*p*

C 33 PLAY BOX

*f* *sfz* *sfz*

C 48

*sfz* *ff*

*sf*

E

*f*

*sf*

*sf*

E 15

*sf*

*sf*

*sf*

# GABRIEL

3rd Bb Trumpet

MAYNARD FERGUSON &  
NICK LANE  
arr. Nick Lane

SLOWLY ♩ = 50-56

FLÜGELHORN

CONDUCTOR

*mf*

FUNKY GOSPEL GROOVE ♩ = 120

A *F20* CHG. TO TRPT. 6 1. 2. 2. A17 TRPT. *f*

A25 7

INTERLUDE

*mf* *cresc.*

B 4x 8 *ff*

B17 8 B25 8 C

*grad. cresc.* *mf* *cresc.* C13

*mf*

**C21**

*f* *sf*

*sf* *ff*

**C33** **PLAY 2 TIMES**

*p*

**C45**

*f* *sfz* *sfz* *sfz* *ff*

**D**

*sf* *sf* *sf*

*sf* *f*

**F15**

*sf*

# GABRIEL

4th Bb Trumpet



MAYNARD FERGUSON &  
NICK LANE  
arr. Nick Lane

*SLOWLY*  $\text{♩} = 50-55$   
**FLÜGELHORN** **CONDUCTED**

*mp*

$\text{♩} = 120$  **FUNKY GOSPEL GROOVE**

**A** **CHG. TO TRPT.** 6 1. 2 2 **A17** **TRPT.** *f*

**A25** 8

**INTERLUDE** 4 *mf*

*mf* *cresc.* *ff*

**B** 8 **B17** 8 **B25** 8

**C** 2 *grad. cresc.* *mf*

*cresc.*

**C13** *mf* 2

2  
ff  
f  
ff  
PLAY 3 TIMES  
C33  
C45  
sfz  
sfz  
sfz  
ff  
sf  
sf  
f  
E  
E  
2  
ff



# GABRIEL

5th Bb Trumpet

59

MAYNARD FERGUSON &

NICK LANE

arr. Nick Lane

*SLOWLY* (♩ = 50-55)

CONDUCTED

FLUGELHORN

Musical notation for the first system, including a second staff with a 'FUNKY GOSPEL GROOVE' annotation and a tempo change to 120.

Musical notation for the second system, featuring a first ending bracket and a 'FL'HORN - W/ TBNS.' annotation.

Musical notation for the third system, including a second staff with a 'CHG. TO TRPT.' annotation.

Musical notation for the fourth system, featuring an 'INTERLUDE' section and a 'TRPT.' annotation.

Musical notation for the fifth system, including a second staff with 'B17' and 'B25' annotations.

Musical notation for the sixth system, featuring a 'C' section and a 'grad. cresc.' annotation.

Musical notation for the seventh system, including a second staff with a 'C13' annotation.

Rehearsal Mark C21

*f*

*sfz*

*fp*

Rehearsal Mark C33 *PLAY 3X*

Rehearsal Mark C45

Rehearsal Mark E1

Rehearsal Mark E16

*f*

*sfz*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

# GABRIEL

59

## 1st Trombone

MAYNARD FERGUSON &  
NICK LANE  
arr. Nick Lane

*SLOWLY* ( $\text{♩} = 50-55$ )

**CONDUCTED**

*mp*

**FUNK GOSPEL GROOVE** ( $\text{♩} = 120$ )

**A1**

**A17**

*mp*

**A25**

**INTERLUDE**

*mf*

**B17** *mf* *f* **B25** *ff*

**C**

*mp* *grad. cresc.* *mf*

*cresc.*

Rehearsal mark **C13**

Rehearsal mark **C21** *SLIDE*

Rehearsal mark **C33** *ff* **PLAY 3 TIMES**

Rehearsal mark **C43** *f* *sfz* *sfz* *sfz*

Rehearsal mark **E15**

Dynamic markings: *f*, *ff*, *sfz*, *sp*

Performance instructions: *SLIDE*, **PLAY 3 TIMES**, **2**

# GABRIEL

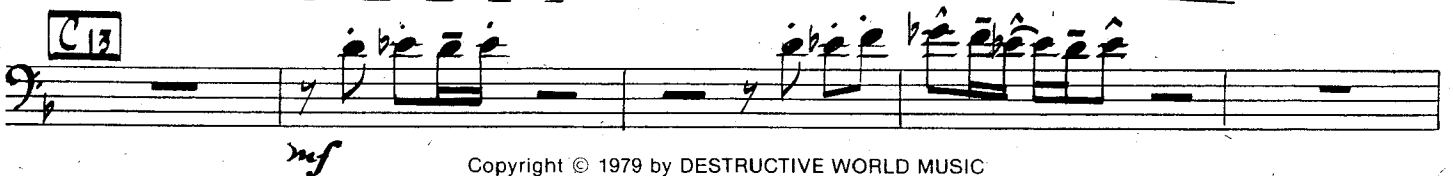
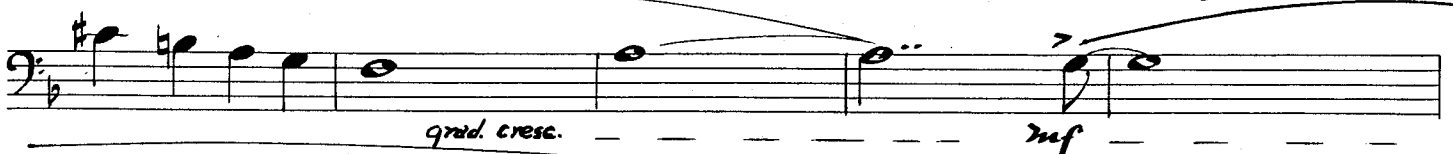
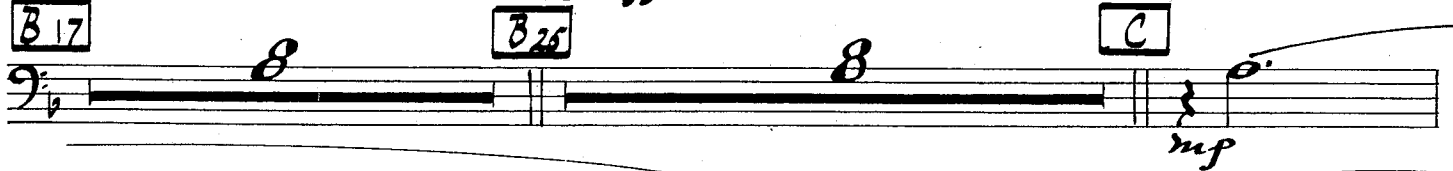
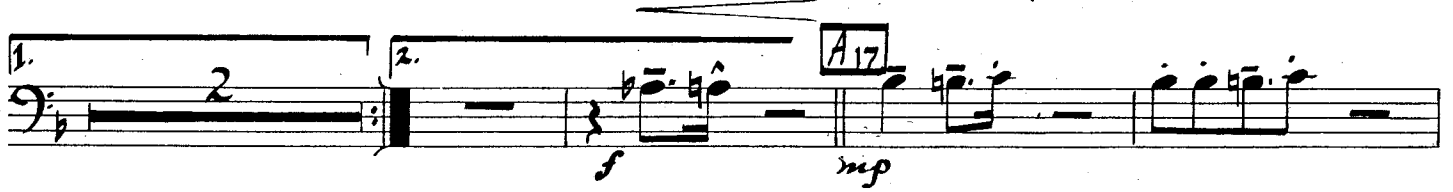
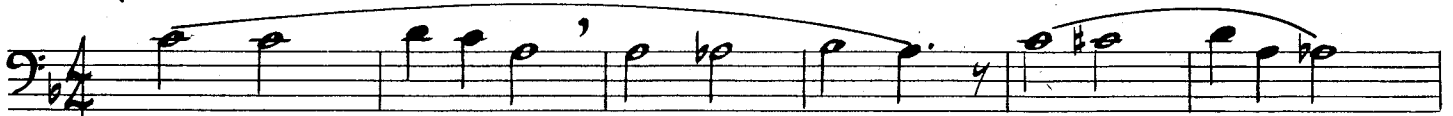
59

## 2nd Trombone

MAYNARD FERGUSON &  
NICK LANE  
arr. Nick Lane

SLOWLY ( $\text{♩} = 50-55$ )

CONDUCTED



The musical score is written for a 2nd Trombone part in a key of B-flat major (one flat) and 7/8 time. It consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- C21**: A boxed measure number.
- SLIDE**: A handwritten instruction above a measure.
- ff**: Fortissimo dynamic marking.
- PLAY 3 TIMES**: A boxed instruction above a measure.
- C43**: A boxed measure number.
- f**: Forte dynamic marking.
- D**: A boxed measure number.
- sfz**: Sforzando dynamic marking.
- sp**: Sforzando piano dynamic marking.
- E**: A boxed measure number.
- E16**: A boxed measure number.

The score concludes with a final measure marked with a double bar line and a fermata.

# GABRIEL

3rd Trombone

59

MAYNARD FERGUSON &  
NICK LANE  
arr. Nick Lane

SLOWLY (♩ = 50-55)

CONDUCTED

*mp*

**FUNKY GOSPEL GROOVE**

♩ = 120

**A**

2

**A17**

*f*

*mp*

*f*

**A25**

**INTERLUDE**

*mf*

*cresc.*

**B**

*ff*

**B17**

**B25**

**C**

*mf*

*grad. cresc.*

*mf*

*cresc.*

**C13**

*mf*

First staff of music. Includes dynamic marking *f* and rehearsal mark **C21**. A circled annotation "SLIPPER" is present above the staff.

Second staff of music. Includes dynamic marking *ff*.

Third staff of music. Includes dynamic marking *p*, rehearsal mark **C33**, and the instruction "PLAY 3 TIMES".

Fourth staff of music. Includes dynamic marking *f*, rehearsal mark **C45**, a first ending bracket with a "2" above it, and dynamic marking *sfz*.

Fifth staff of music. Includes dynamic markings *sfz* and *ff*, and a first ending bracket with a "5" above it.

Sixth staff of music. Includes dynamic marking *fp*.

Seventh staff of music. Includes dynamic marking *fp* and rehearsal mark **E**.

Eighth staff of music. Includes first ending bracket with a "1" above it.

Ninth staff of music. Includes second ending bracket with a "2" above it.

Tenth staff of music. Includes rehearsal mark **E15** and dynamic marking *fp*.

Eleventh staff of music. Includes dynamic marking *fp*.



# GABRIEL

4th Trombone (Bass)

59

MAYNARD FERGUSON &  
NICK LANE  
arr. Nick Lane

*SLOWLY* (♩ = 50-55)

Musical staff 1: Bass clef, 4/4 time signature. Starts with a *mp* dynamic. The melody consists of quarter and eighth notes, with a long slur over the first six measures.

Musical staff 2: Bass clef, 4/4 time signature. Features a *fp* dynamic. Includes a tempo change to  $(♩ = 120)$  and a section labeled "FUNKY GOSPEL GROOVE" with eighth-note patterns.

Musical staff 3: Bass clef, 4/4 time signature. Contains a first ending bracket labeled "A" with a 6-measure rest, followed by a second ending with two 2-measure rests.

Musical staff 4: Bass clef, 4/4 time signature. Starts with a *mp* dynamic. The melody continues with eighth-note patterns.

Musical staff 5: Bass clef, 4/4 time signature. Features a *f* dynamic and a section labeled "A25" with an 8-measure rest.

Musical staff 6: Bass clef, 4/4 time signature. Labeled "INTERLUDE" with a 4-measure rest. Includes a *mf* dynamic and eighth-note patterns.

Musical staff 7: Bass clef, 4/4 time signature. Includes a *ff* dynamic and a section labeled "B" with an 8-measure rest.

Musical staff 8: Bass clef, 4/4 time signature. Features a *cresc.* dynamic and a section labeled "B17" with an 8-measure rest.

Musical staff 9: Bass clef, 4/4 time signature. Includes a *grad. cresc.* dynamic and a section labeled "C" with an 8-measure rest.

Musical staff 10: Bass clef, 4/4 time signature. Features a *mf* dynamic and eighth-note patterns.

2/4

**C21**

*f*

*SLIDE*

*SLIDE*

*ff* **PLAY 3 TIMES**

**C33**

*p*

**C45**

*f*

*sfz*

*sfz*

*sfz*

*ff*

**E**

*f*

1.

2.

**E13**

*sfz*

*sfz*

# GABRIEL

MAYNARD FERGUSON &  
NICK LANE  
arr. Nick Lane

Guitar

*5 SLOWLY* (♩ = 50-55) **CONSULTED** (♩ = 120) **FUNNY GOSPEL GROOVE**

**A** F Am7 Bb7(sus) F C/E Dm7 C Bb7 Bb7

*mf* F C/E Dm7 C Bb7 Bb7 F/C Dm7 G7 C7(sus) F/C Dm7

Bb7 F **A17** **A25** F Am7 Bb7 C7(sus)

F Am7 Bb7 C7(sus) F C/E Dm7 C Bb7 Bb7 F/C Dm7

G7 C7(sus) **INTERLUDE** A F C/E Dm7 Em7 A7(b9) Dm7 Eb7(#11)

**COMP.** C7(sus) D67 C7(sus)

**B** **2ND TIME ONLY** F Am7 Bb7 C7(sus) F Am7 Bb7 C7(sus)

F Dm7 Bb7 Bb7 F/C Dm7 C7(b9) C7(sus)

**B17** Bb7 Bb7 F/C Bb7 Bb7 F/C Bb7 Bb7 F/C Dm7 G7 C7(sus) Bb7 Bb7 F/C F

Handwritten guitar chord notation on a staff:  $E_{MI}^7$   $A^7$   $D_{MI}^7$   $G_{MI}^7$   $C^7(sus)$  **B25**  $F$   $A_{MI}^7$   $B^b7$   $C^7(sus)$

Handwritten guitar chord notation on a staff:  $F$   $A_{MI}^7$   $B^b7$   $C^7(sus)$   $F$   $D_{MI}^7$   $B^b7$   $B^o7$   $F/C$   $D_{MI}^7$

Handwritten guitar chord notation on a staff:  $G^7(b9)$   $C^7(sus)$  **C** (ARPEGGIO)  $D_{MI}^7$   $A$   $F$   $B_{MI}^7(b5)$

Handwritten guitar chord notation on a staff:  $B^b_{MA}^7$   $E^b_{MA}^9$   $D_{MI}^7$   $A$   $C^7$   $F^7(sus)$   $B^b_{MA}^7$

Handwritten guitar chord notation on a staff:  $A_{MI}^7$   $D_{MI}^7$  **C13**

Handwritten guitar chord notation on a staff: **C21**

Handwritten guitar chord notation on a staff: **C21**

Handwritten guitar chord notation on a staff: **C21**

Handwritten guitar chord notation on a staff: **C33** **PLAY 3 TIMES**  $F^9$   $B^b7$

Handwritten guitar chord notation on a staff: **C45**  $C^7(sus)$   $C^7(sus)$

Handwritten guitar chord notation on a staff:  $C^7(sus)$   $C^7(sus)$  **D**  $F$   $A_{MI}^7$   $B^b7(sus)$

Handwritten guitar chord notation on a staff:  $C^7(sus)$   $C^7(sus)$  **D**  $F$   $A_{MI}^7$   $B^b7(sus)$

Handwritten guitar sheet music for "Page 3 - Guitar - Gabriel". The score consists of ten staves of music in G major, featuring various chords and techniques. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music is divided into two systems, with a repeat sign and first/second endings. Chords are written above the staff, and techniques like "ASTS", "BOTTLENECK SLIDE", and "COMP" are indicated. The piece concludes with a forte (*f*) dynamic marking.

Chords and techniques visible in the score:

- Chords: F, C/E, Dm7, Dm/C, F/C, C7(sus), Am7, Dm7, E, F7, F7/Eb, Dm7, Bb7, Bb7, F/A, G7, C7(sus), F7, F7/Eb, Dm7, Dm7, C7(sus), Bb7, Bb7, F/A, Bb7, Bb7, F/C, C (COMP), Bb7, Bb7, F/C, C, Bb7, Bb7, F/C, G7, C7, Bb7, BOTTLENECK SLIDE.
- Techniques: ASTS, BOTTLENECK SLIDE, COMP.
- Dynamic: *f*

# GABRIEL

MAYNARD FERGUSON &  
NICK LANE  
arr. Nick Lane

## Drums

SLOWLY  $\text{♩} = 50-55$

**BRASS CHORUS**  $\text{♩} = 50-55$  **INTO TIME**  
(DESCENDING TONES)

$\text{♩} = 120$  **FUNKY GOSPEL GROOVE** **FILL** **A** **mf**

*simile*

**1.** **2.** **FILL** **A17**

**FILL** **A25** *simile*

**FILL**

**INTERLUDE**

*soft*

**B** *cres.* *simile* **ff**

*mf* **B17** **ON CYMBAL BELL** *simile*

*simile* (cymb. on UP BEATS)

**B25**

**C** H.H.

H.H. *simile*

H.H. *simile* cymb. splash ← H.H. → FILL

**HORN CUE**

**C13**

(cym. continues)

**C21**

H.H. *simile*

FILL L.V.

**C33**

**C45**

750

The musical score is written on ten staves, organized into four systems of two staves each. The notation includes various rhythmic values, rests, and dynamic markings. Key performance instructions include:

- Staff 1:** *H. Hat* with an arrow pointing right.
- Staff 2:** *simile* marking.
- Staff 3:** *Fill* marking above a series of notes.
- Staff 4:** *Kick!* marking above a note.
- Staff 5:** A boxed *E* marking above a note.
- Staff 6:** *1. H. Hat* with an arrow pointing right.
- Staff 7:** *2. H.H.* with an arrow pointing right.
- Staff 8:** A boxed *E15* marking above a note.
- Staff 9:** *Fill* marking above a series of notes.
- Staff 10:** *Fill* marking above a series of notes.

The score concludes with a final double bar line on the tenth staff.



# GABRIEL 59

MAYNARD FERGUSON &  
NICK LANE  
arr. Nick Lane

Bass

*SLOWLY* (♩ = 50-55)  
BRASS CHOIR 6

♩ = 120 FUNKY GOSPEL GROOVE

1. F/C Dm7 G7 C7(sus) 2. F/C Dm7 Bb7 F

A17 Bb7 Bb7 F/C Bb7 Bb7 F/C Dm7 G7 C7(sus)

Bb7 Bb7 F/C Bb7 Bb7 F/C Bb7 F

A25 F Am7 Bb7 C7(sus) F Am7 Bb7 C7(sus)

F C/E Dm7 C Bb7 Bb7 F/C Dm7 G7 C7(sus)

INTERLUDE Db7 C7(sus) Db7 C7(sus)

F C/E Dm7 Em7 A7(b9) Dm7 Eb7(#11) C7(sus)

Db7 C7(sus) F cresc. B ZNDXONCVA Am7 Bb7

Handwritten musical score for bass guitar, page 2. The score consists of ten staves of music in a key signature of one flat (B-flat major or D minor). The notation includes various chords and chord voicings, such as Bb7, C7(sus), F, Am7, Bb7, C7(sus), F, Dmi7, Bb7, Bb7, F/C, Dmi7, G7(b9), C7(sus), B17, Bb7, Bb7, F/C, Bb7, Bb7, F/C, Dmi7, G7, C7(sus), Bb7, Bb7, F/C, EMI7, A1, Dmi7, GMI7, Am7, Bb7, Bb7, C7(sus), B25, F, Am7, Bb7, C7(sus), F, Am7, Bb7, C7(sus), F, Dmi7, Bb7, Bb7, F/C, Dmi7, G7(b9), C7(sus), C, Dmi, A/C#, F/C, Bmi7(b5), mp, BbMA7, Eb7(#11), EMI7(b5), A7(b9), Dmi7, A/C# CMI7, F7(sus), BbMA7, Am7, Dmi7, AS7B, C13, SHORT, PERCUSSIVE, mf, C21.

This page contains a handwritten musical score for bass, consisting of ten staves. The notation includes various rhythmic patterns, dynamics, and chord symbols. Key elements include:

- Staff 1:** Starts with a *ff* dynamic and a *decr.* marking. Includes a box labeled **C33** and the instruction **PLAY 3 TIMES**.
- Staff 2:** Features a *p* dynamic and a box labeled **C45**.
- Staff 3:** Includes a *sfz* dynamic and a box labeled **C7(sus)**.
- Staff 4:** Contains a *sfz* dynamic and chord symbols **F**, **Ami7**, **Bb7**, **C7(sus)**, **F**, and **Ami7**.
- Staff 5:** Includes chord symbols **Bb7**, **C7(sus)**, **F**, **DMi7**, **DMi7**, and **F/C**.
- Staff 6:** Features chord symbols **C7(sus)**, **F/C**, **C7(sus)**, and **Ami7**.
- Staff 7:** Includes a *f* dynamic, chord symbols **DMi7**, **As 1/5**, and a box labeled **E**.
- Staff 8:** Shows a first ending bracket with a box labeled **E 1/5**.
- Staff 9:** Contains a second ending bracket.
- Staff 10:** Includes chord symbols **G7**, **C7**, **Bb7**, and a *sf* dynamic.

# GABRIEL

## 59

Piano

MAYNARD FERGUSON &  
NICK LANE  
arr. Nick Lane

*SLOWLY* (♩ = 50 ~ 55)

Musical notation for the first system. The piano part is in the lower register with a 6-measure rest. The brass choir part is in the upper register with a 6-measure rest. The notation includes dynamic markings and articulation symbols.

Musical notation for the second system. It includes a section labeled "FUNKY GOSPEL GROOVE" with a tempo marking of 120. The piano part features a sequence of chords: F, AM7, Bb7, and C7(sus). The brass choir part has a section labeled "DESCENDING TOM TOMS" with a descending melodic line. A section marker "A" is present.

Musical notation for the third system. The piano part continues with chords: F, AM7, Bb7, C7(sus), F, C/E, DM7, C, Bb7, and B07. The brass choir part continues with a descending melodic line.

Musical notation for the fourth system, showing first and second endings. The piano part includes chords: F/C, DM7, G7, C7(sus), F/C, DM7, Bb7, and F. The brass choir part continues with a descending melodic line.

A17

Musical notation for system A17, measures 1-4. The system consists of two staves (treble and bass clef). The notes are mostly chords and some single notes. Chord symbols are written below the notes: Bb7, Bb7 F/C, Bb7 Bb7 F/C, Bb7 Bb7 F/C DM7, G7, and C7(sus).

Musical notation for system A17, measures 5-8. The system consists of two staves. Chord symbols are written below the notes: Bb7 Bb7 F/C, Bb7 Bb7 F/C, Bb7 Bb7 F/C, and Bb7 F.

A25

Musical notation for system A25, measures 1-4. The system consists of two staves. The notes are more melodic and include some slurs. Chord symbols are written below the notes: F, Am7, Bb7, and C7(sus). There are also dynamic markings like *mf*.

Musical notation for system A25, measures 5-8. The system consists of two staves. Chord symbols are written below the notes: F C/E DM7 C, Bb7 Bb7, F/C DM7, G7, and C7(sus).

INTERLUDE

Musical notation for system INTERLUDE, measures 1-4. The system consists of two staves. The notes are more melodic and include some slurs. Chord symbols are written below the notes: Db7 and C7(sus). There are also dynamic markings like *mf* and *Roll*.

Musical notation for the first system, including treble and bass staves with chords and a saxophone solo bracket.

Chords: F, E, Dm7, Em7, A7(b9), Dm7, Eb7(#11), C7(sus)

Musical notation for the second system, including treble and bass staves with chords, a saxophone solo bracket, and a "4 times" instruction.

Chords: Db7, C7(sus), C7(sus), F, Am7, Bb7

Section marker: B

Musical notation for the third system, including treble and bass staves with chords.

Chords: C7(sus), F, Am7, Bb7, C7(sus), F, Dm7

Musical notation for the fourth system, including treble and bass staves with chords and a saxophone solo bracket.

Chords: Bb7, Bb7, F/C, Dm7, G7(b9), C7(sus), Bb7, Bb7, F/C

Section marker: B 17

Musical notation for the fifth system, including treble and bass staves with chords.

Chords: Bb7, Bb7, F/C, Bb7, Bb7, F/C, Dm7, G7, C7(sus), Bb7, Bb7, F/C

325

Em7 A7 Dmi7 Gmi7 Ami7 Bb7 B07 C7(sus) Ami7 Bb7

C7(sus) F Ami7 Bb7 C7(sus) F Dmi7

C

Bb7 B07 F/C Dmi7 G7(b9) C7(sus) Dmi7

A/C# F/C Bmi7(b5) BbMA7 Eb7(#11) (F/Eb7) Em7(b9) A7(b9)

Dmi7 A/C# Cmi7 F7(sus) BbMA7 Ami7 Dmi7

**C13** **C21**

8 12

Detailed description: This system shows two measures of music. The first measure is labeled 'C13' and the second 'C21'. Both measures contain rests in both the treble and bass staves, with the measure numbers '8' and '12' written above the staves.

**C33** **PLAY 3 TIMES**

F<sup>7</sup> B<sup>b</sup>7

Detailed description: This system contains three measures of music, labeled 'C33' and 'PLAY 3 TIMES'. The first measure has a whole rest in the treble and a quarter rest in the bass. The second measure features a treble staff with a wavy line above it and a chord of F7, and a bass staff with a quarter note. The third measure has a treble staff with a chord of Bb7 and a bass staff with a quarter note. The system ends with repeat signs in both staves.

**C45**

F<sup>7</sup> sfz C<sup>7</sup>(sus) sfz C<sup>7</sup>(sus) sfz C<sup>7</sup>(sus)

Detailed description: This system contains three measures of music, labeled 'C45'. The first measure has a whole rest in the treble and a quarter rest in the bass. The second measure has a treble staff with a chord of F7 and a bass staff with a quarter note. The third measure has a treble staff with a chord of C7(sus) and a bass staff with a quarter note. The fourth measure has a treble staff with a chord of C7(sus) and a bass staff with a quarter note. The fifth measure has a treble staff with a chord of C7(sus) and a bass staff with a quarter note. Dynamics 'sfz' are indicated above the treble staves.

**D**

F Am<sup>7</sup> B<sup>b</sup>7 C<sup>7</sup>(sus) Am<sup>7</sup>

Detailed description: This system contains three measures of music, labeled 'D'. The first measure has a treble staff with a chord of F and a bass staff with a quarter note. The second measure has a treble staff with a chord of Am7 and a bass staff with a quarter note. The third measure has a treble staff with a chord of Bb7 and a bass staff with a quarter note. The fourth measure has a treble staff with a chord of C7(sus) and a bass staff with a quarter note. The fifth measure has a treble staff with a chord of Am7 and a bass staff with a quarter note.

B<sup>b</sup>7 F C/E Dm<sup>7</sup> Dm<sup>7</sup>/C F/C C<sup>7</sup>(sus) F/C

Detailed description: This system contains three measures of music. The first measure has a treble staff with a chord of Bb7 and a bass staff with a quarter note. The second measure has a treble staff with a chord of F and a bass staff with a quarter note. The third measure has a treble staff with a chord of C/E and a bass staff with a quarter note. The fourth measure has a treble staff with a chord of Dm7 and a bass staff with a quarter note. The fifth measure has a treble staff with a chord of Dm7/C and a bass staff with a quarter note. The sixth measure has a treble staff with a chord of F/C and a bass staff with a quarter note. The seventh measure has a treble staff with a chord of C7(sus) and a bass staff with a quarter note. The eighth measure has a treble staff with a chord of F/C and a bass staff with a quarter note.



Musical notation for the first system, featuring piano accompaniment. The system consists of two staves (treble and bass clef). The treble staff contains chords and some melodic lines. The bass staff contains a simple accompaniment. Chords are labeled: C7(sus), Am7, and Dm7.

Musical notation for the second system, starting with a double bar line and a box containing the letter 'E'. The system consists of two staves. The treble staff contains chords and some melodic lines. The bass staff contains a simple accompaniment. Chords are labeled: F7, F7/Eb, Dm7, Bb7, Bb7, F/A, G7, and C7(sus).

Musical notation for the third system, featuring piano accompaniment. The system consists of two staves. The treble staff contains chords and some melodic lines. The bass staff contains a simple accompaniment. Chords are labeled: F, F7/Eb, Dm7, Dm7(sus), Bb7, Bb7, and F/A. The system includes first and second endings.

Musical notation for the fourth system, starting with a box containing 'E15'. The system consists of two staves. The treble staff contains chords and some melodic lines. The bass staff contains a simple accompaniment. Chords are labeled: Bb7, Bb7, F/C, C7(sus), F/C, Bb7, Bb7, F/C, Bb7, Bb7, F/C.

Musical notation for the fifth system, featuring piano accompaniment. The system consists of two staves. The treble staff contains chords and some melodic lines. The bass staff contains a simple accompaniment. Chords are labeled: Bb7, Bb7, F/C, sf C7, sf C7, Bb7.